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## Introduction

I want to be a Visual Effects Artist

Working Freelance

I am a BA(Hons)Digital Arts graduate currently working as a freelance Roto Artist and looking to expand my experience with the intentions of becoming a VFX Artist/Compositor.

I spend the majority of my spare time as a sort of cowboy visual effects artist and problem solver on a variety of independent film projects working on shots from their arrival to me, through the creation of both 2D and 3D shot elements, roto and into compositing the final shot (as evidenced through my website).

I take an independent and enthusiastic approach to learning new applications and techniques and am currently mid-courses for Shake, Nuke and Fusion as well as Rotoscoping Theory and am currently looking for work within an environment that will allow for me to learn and improve my skills. If there is room for someone with my outlook at your company or project, I would love to hear from you.

## Employment History

Roto Artist : The Content Lounge

May 08 - Present

Freelance Roto Artist using:

- Shake
- After Effects

Runner : Diverse Post

Feb 08 - May 08

In-House Runner for Post Production Dept. of Television Production studio. Duties include:

- Client Hospitality
- Tape Library Upkeep
- Material Duplication
- Occasional Digitizing

Runner : Television Versioning & Translation LTD : The BBC

Nov 07 - Feb 08

Office Runner for Versioning Company within the BBC, Duties included

- Tape Logging

- Clock Checking/Compliance Checking
- Tape Despatches

Edit Assistant : Sex Pistols Live DVD : Slack Alice Films

Nov 07

Edit Assistant for Setup & Digitizing Period of the Sex Pistols Live DVD Edit.

- Tape Logging
- Digitizing HDV & DV Footage
- Assembling Hardware

## Unpaid & Independent Work

Compositor : Poppies

Shake, After Effects

Compositing Smoke and Tracer fire elements into DVCProHD footage for a WW2 flashback sequence. Involved simple background replacement, tracking and roto. Predominantly After Effects based and using Shake for Noise/Dirt Removal.

Compositor : Tantric Tourists : Slack Alice Films

Shake

Compositing element into Important Establishing Shot. Film went on to Win the best first feature award at the East End Film Festival 2008.

VFX Artist : Lord of Pain

After Effects, Photoshop, Shake

Range of Compositing, Matte Creation, Noise Removal, Rotoscoping, Camera Tracking and Grading. Over 50 shots. Working on shots from their arrival to the final composite through roto.

VFX Artist : Fused - Bafta Competition Regional Winner

After Effects

Applying subtle glows and creating font for credits for BAFTA Sixty-Second Short Film Competition regional winner, Fused.

2D Graphic Artist : Pirate Gold : Firefly Film & TV

Photoshop

Created HD resolution, historically accurate representations of maritime pirate flags to be used for broadcast. Images made transmission on National Geographic & used in advertisements.

VFX Artist : Between The Lines

After Effects, Cinema 4D, PFTTrack

Worked on a variety of World War II Based shots. Tracking Footage and Compositing CG Elements into shots as well as adding smoke, tracer and blood effects.

3D Artist : NightCast

Cinema4D

Designed and Modelled a 3D Tank for the movie NightCast, Recently found distribution.

VFX Artist : Project One

After Effects

Where it all began. Simple rotoscoping of stock footage into live action and some small shot element retiming for short action film directed by a friend..

Beta Tester, Forum Moderator : FXHome.com

Ongoing in Spare Time

Helping with the creation of Visual Effects software aimed at an amateur & Independent market on a budget as well as performing forum administration duties. Putting something back in to the

community that formed a basis for my educational choices & Ambitions.

## Education

Nuke, Shake , Roto Theory

FXPHD.com

Online Training courses taken for Nuke, Shake and Rotoscoping. Still in Progress.

BA(Hons)Digital Arts

Thames Valley University

3 year Degree course. Graduated 2006.

## Application Knowledge

Both PC and Mac Literate

Good working knowledge of Photoshop, After Effects, Cinema4D, Dreamweaver (css & basic php),

Flash

Basic Understanding of Nuke, Shake, PFTrack.

## References

John Pental - Facilities Manager, Diverse Post

Diverse Production Ltd

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London W14 8XS

020 7855 7435

Chris Patten - Head of Media, TVT

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